

Contents

Acknowledgments	II
Contributors	13
Introduction by <i>Giusi Tamburello</i>	17
Preface by <i>Paolo Santangelo</i>	25
Phosphenes and Inner Light Experiences in Medieval Chinese Psychophysical Techniques: An Exploration by <i>Rudolf Pfister</i>	38
Mind-heart and Emotions in the <i>Analects</i> by <i>Yuet Keung Lo</i>	71
Music as a Semiotic Mediator: A Philosophical Approach to Xunzi's Theory of Music by <i>Elisa Sabattini</i>	87
<i>Genji's Gardens: From Symbolism to Personal Expression and Emotion. Gardens and Garden Design in <i>The Tale of Genji</i></i> by <i>Mara Miller</i>	105

Rage and Indignation at the End of the Yuan and the Beginning of the Ming by <i>Li Ma</i>	142
Fragments of <i>Qing</i> 情. The <i>Qingshi leilue</i> 情史類略 and the Literary Categorization of “Love” in 17th Century China by <i>Barbara Bisetto</i>	164
The Rhetoric of Emotion in 17th Century China and Japan by <i>Tamara H. Bentley</i>	176
View of Emotions in <i>Jin Ping Mei</i>: Perceptions of the “Moods” and Their Expression by <i>Tomoyuki Tanaka</i>	213
A Review of Zhu Yizun’s <i>Jingzhiju shihua</i> by <i>Jianyu Zhou</i>	230
Emotions and Politics: “Rexue Ribao” and the May 30th Movement by <i>Mara Caira</i>	244
Freedom and Restraint in the World of Tea by <i>Richard Bullen</i>	252
Intellectual Intersections between the State and the Public: A Question of Emotional Capital? by <i>Maurizio Marinelli</i>	266

CONTENTS

Concepts of Humorous Emotions in Javanese Shadow Theatre by <i>Arndt Graf</i>	287
Re-Creating Emotions in Chinese Poetry of the 1960s and 1970s by <i>Giusi Tamburello</i>	303
Index	321